

1st alto Blue Skies
 8/5 (33) Band vocal & response "F"

mod. ~~force~~

BLUE SKIES - ENS. VOCAL

SING

Ens. Vocal (choir)

Look up - look up -- dig the azure and the gold, boy, -
 it's mellow, - fellow, -- blue skies, blue skies, - Did you
 ever - - - hear a blue bird - singin' the blues? - you won't, they don't,

(ENS. LEAD)

Happy as a bird - flap - flap happy. -- Sun shine ev'ry where, - and

(SOLO) 4

ev'ry body's happy as a square at a fair. Hoy! Hoy!

3 7

Out of the blue ---- no mis'ry due ---- over

head -- That's the route, go a-head, go a-head!

AUTO

f

3

sol:

BLUE SKIES

AM 3

mod. Bounce

Sd.

BLUE SKIES - ENS. VOCAL

SING

Ens. VOCAL (choir)

Look up - look up -- dig the asure and the gold, boy, -
it's mellow, - fellow, -- blue-skies, blue skies, - Did you
over -- hear a blue bird - singin' the blues? - you won't, they don't,

(ENS. LEAD) **121**

Happy as a bird - flap - flap happy. -- Sun shine - ey'ry where, - and

(SOLO) **4**

ev'ry body's happy as a square at a fair. Hoy! Hoy!

3 7

Out of the blue - - - no mis'ry due - - - over

head -- That's the route, go a-head, go a-head!

Solo:

TENOR 2 6 Blue Skies

Mod. *Bounce*

BLUE SKIES - ENS. VOCAL

SING

Ens. Vocal (choir)

Look up - look up -- dig the azure and the gold, boy, -

it's mellow, - fellow, -- blue skies, blue skies, - Did you

ever -- - hear a blue bird - singin' the blues? - you won't, they don't,

(ENS. LEAD)

Happy as a bird - flap - flap happy. -- Sun shine ev'ry where, - and

ev'ry body's happy as a square at a fair. Hoy! Hoy!

Out of the blue - - - - no mis'try due - - - - over

head - - That's the route, go a-head, go a-head!

Tenor →

E

4th tenor

6

Blue Skies

Musical notation for 4th tenor part, including a 'sol: [B]' section.

BLUE SKIES - ENS. VOCAL

SING

Ensemble vocal part with lyrics: "Look up - look up -- dig the azure and the gold, boy, - it's mellow, - fellow, -- blue skies, blue skies, - Did you ever -- hear a blue bird - singin' the blues? - you won't, they don't,"

(ENS. LEAD)

Happy as a bird - flap - flap happy. - - Sun shine ev'ry where, - and

ev'ry body's happy as a square at a fair. Hoy! Hoy!

Out of the blue - - - - no mis'ry due - - - over

head - - That's the route, go a-head, go a-head!

Tenor

5th BAR.

Blue Skies

mod.
piano

Solo:

BLUE SKIES - ENS. VOCAL

SING

Ens. Vocal (choir)

Look up - look up - - dig the azure and the gold, boy, -

it's mellow, - fellow, - - blue skies, blue skies, - Did you

over - - - hear a blue bird - singin' the blues? - you won't, they don't,

(ENS. LEAD)

Happy as a bird - flap - flap happy. -- Sun shine ev'ry where, - and

(SOLO) 4

ev'ry body's happy as a square at a fair. Hoy! Hoy!

3 7

Out of the blue ---- no mis'try due ---- over

head -- That's the route, go a-head, go a-head!

Bari >

E

f.

sol:

3

2

5-6

1st Trumpet

Blue Skies

Handwritten musical notation for the 1st Trumpet part. It consists of five staves of music in G major, 4/4 time. The notation includes various notes, rests, and articulation marks. There are handwritten annotations: a '3' above the first staff, a boxed 'A' above the second staff, and '6' above the third and fifth staves. The music concludes with a double bar line and repeat dots.

ENS. VOCAL (choir) SING

Look up - look up - - dig the azure and the gold, boy, -
 it's mellow, - fellow, - - blue skies, blue skies, - Did you
 ever - - - hear a blue bird - singin' the blues? - you won't, they don't,
 (ENS. LEAD)
 Happy as a bird - flap - flap happy. - - Sun shine ev'ry where, - and
 ev'ry body's happy as a square at a fair. Hoy! Hoy!
 Out of the blue - - - no mis'ry due - - - over
 head - - That's the route, go a -

Handwritten musical notation for the ensemble vocal part. It is enclosed in a hand-drawn rectangular border. The notation is in G major, 4/4 time, and includes lyrics. There are handwritten annotations: a boxed 'A' above the first staff, a boxed 'B' above the fifth staff, and '3 7' above the sixth staff. The music concludes with a double bar line and repeat dots.

TPT 1

~~Blue Skies~~
"Blue Skies"

PLAY

Handwritten musical score for TPT 1, titled "Blue Skies". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. Annotations include "HEAD, go ahead" on the first staff, "Bend 3 7" on the fifth staff, and "2" on the sixth staff. The score concludes with two empty staves at the bottom.

2nd TRP.

Blue Skies

mod.
Bounce

SING

ENS. VOCAL (choir)

5



PLAY E

HEAD, GO AHEAD!

No. D2-10 STAVE
 No. U2-10 STAVE

T-2
 KING BRAND 1508 B'WAY, N.Y.

TRP. 3

Blue Skies

Mad Bounce

SING

ENS. VOCAL (chorus)

Look up - look up -- dig the azure and the gold, boy, -

it's mellow, - fellow, -- blue skies, blue skies, - Did you

ever -- hear a blue bird - singin' the blues? - you won't, they don't,

(ENS. LEAD)

Happy as a bird - flap - flap happy. -- Sun shine ev'ry where, - and

(SOLO) 4

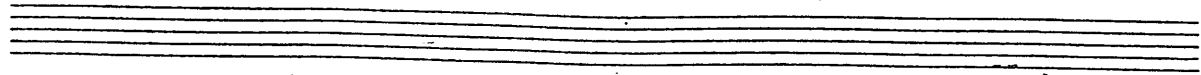
ev'ry body's happy as a square at a fair. Hoy! Hoy!

3 7

Out of the blue ---- no mis'ry due ---- over

head -- That's the route, go a--

~~23~~



PLAY

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a box containing the letter 'E'. Below the staff, the handwritten text "HEAD, 90 Ahead" is written.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

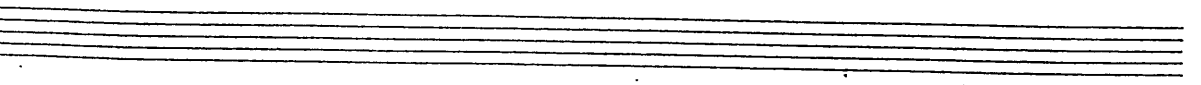
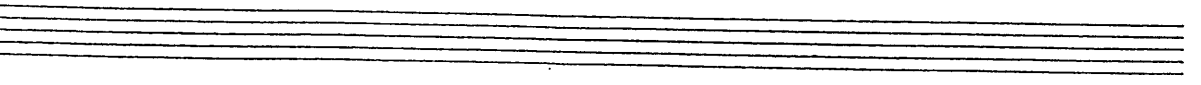
Handwritten musical notation on a staff, featuring a series of eighth notes and rests.

Handwritten musical notation on a staff, including notes with slurs and dynamic markings.

Handwritten musical notation on a staff, featuring a double bar line and a second ending bracket labeled '2'.

Handwritten musical notation on a staff, including a large slur over a group of notes.

Handwritten musical notation on a staff, concluding the piece with a double bar line.



A

4th TRP.

Blue Skies 231

Waltz
Bounce

BLUE SKIES - ENS. VOCAL


SING

Ens. VOCAL (choir)

Look up - look up - - dig the azure and the gold, boy, -
 it's mellow, - fellow, - - blue skies, blue skies, - Did you
 ever - - - hear a blue bird - singin' the blues? - you won't, they don't,
 (ENS. LEAD)
 Happy as a bird - flap - flap happy. - - Sun shine ev'ry where, - and
 (SOLO) 4
 ev'ry body's happy as a square at a fair. Hoy! Hoy!

Handwritten musical notation for a vocal line. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "Out of the blue - - - - no mis'try due - - - over". The second staff continues the melody with the lyrics: "head - - That's the route, go a-". There are some handwritten markings above the notes, including a "37" and a "w".

TPT!

PLAY 

Handwritten musical notation for a trumpet part. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "HEAD, go ahead". The notation includes various musical symbols such as slurs, accents, and dynamic markings. There are also some handwritten markings like "w" and "37". The notation continues for several staves, showing a complex melodic line with many slurs and accents. The bottom of the page shows several empty staves.

1st Bone (Sdo)

Blue Skies

Mod. Bounce

Sdo

SING

ENS. VOCAL (CROSS)

Look up - look up - - dig the azure and the gold, boy,

it's mellow, - fellow, - - blue skies, blue skies, - Did you

ever - - - hear a blue bird - singin' the blues? - you won't, they don't,

(ENS. LEAD)

Happy as a bird - flap - flap happy. - - Sun shine ev'ry where, - and

(SOLO) 4

ev'ry body's happy as a square at a fair. Hoy! Hoy!

3 7

Out of the blue - - - no mis'ry due - - - over

head - - That's the route, go a-

PLAY

(2)

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures with notes and rests. A circled 'E' is written above the first measure. Below the staff, the instruction "HEAD, go 4-head!" is written.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

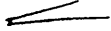
Handwritten musical notation on a single staff, continuing the piece with notes and rests.


Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, featuring a double bar line with a repeat sign, a fermata, and a measure with a '2' above it, followed by another double bar line with a repeat sign and a measure with a '3' above it.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.



2nd Bone  + 4th Bass Bone Blue skies

Med. *Bounce*

SING

ENS. VOCAL (chart)

Look up - look up - - dig the azure and the gold, boy, -

it's mellow, - fellow, - - blue skies, blue skies, - Did you

ever - - - hear a blue bird - singin' the blues? - you won't, they don't,

(ENS. LEAD)

Happy as a bird - flap - flap happy. - - Sun shine ev'ry where, - and

(SOLO) 4

ev'ry body's happy as a square at a fair. Hoy! Hoy!

3 7

Out of the blue - - - no mis'ry due - - - over

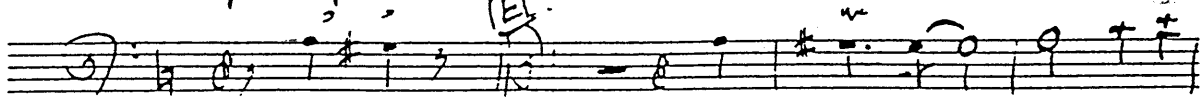
head - - That's the route, go a -

(11)

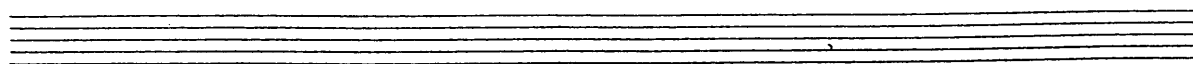
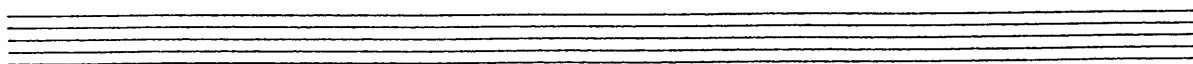
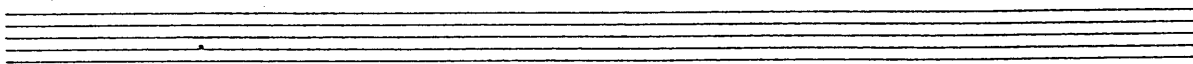
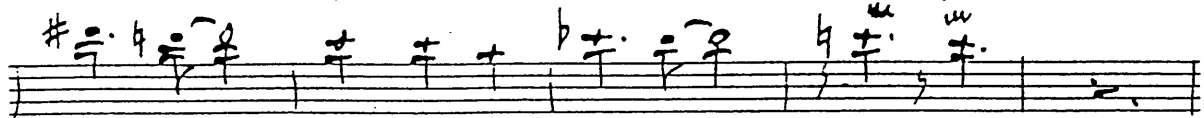
PLAY

2

(E)



HEAD- 75 ahead!



3rd Bone

Blue Skies

Hoy!

mod. Bounce

SING

Ens. Vocal (choir)

Look up - look up - - dig the azure and the gold, boy, -
 it's mellow, - fellow, - - blue skies, blue skies, - Did you
 ever - - hear a blue bird - singin' the blues? - you won't, they don't,
 (ENS. LEAD)
 Happy as a bird - flap - flap happy. - - Sun shine ev'ry where, - and
 (SOLO) 4
 ev'ry body's happy as a square at a fair. Hoy! Hoy!
 3 7
 Out of the blue - - - no mis'try due - - - over
 head - - That's the route, go a-

PLAY

(2)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes F#, C, and G. Below the staff, the text "HEAD, GO AHEAD!" is written. The notation continues with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, featuring several beamed eighth notes and a final quarter note.

Handwritten musical notation on a single staff, including a first ending bracket labeled "1" and a second ending bracket labeled "2".

Handwritten musical notation on a single staff, starting with a third ending bracket labeled "3" and continuing with various notes.

Handwritten musical notation on a single staff, concluding the piece with a final chord and a double bar line.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

4th Bone

Blue Skies

Musical notation for the first staff, including a treble clef, key signature of two flats, and a common time signature. It features a melodic line with slurs and accents, and a bass line with a 'Bounce' annotation and a circled '3'.

Musical notation for the second staff, starting with a boxed 'B' and containing a melodic line with various note values and slurs.

Musical notation for the third staff, featuring a treble clef, a circled '1', and a circled '6', with a melodic line and slurs.

Ensemble vocal entry with lyrics: "Look up - look up - - dig the azure and the gold, boy, -". The notation includes a treble clef, a circled 'C', and a circled '4'.

Continuation of the vocal line with lyrics: "it's mellow, - fellow, - - blue skies, blue skies, - Did you".

Continuation of the vocal line with lyrics: "ever - - hear a blue bird - singin' the blues? - you won't, they don't,".

Continuation of the vocal line with lyrics: "Happy as a bird - flap - flap happy. - - Sun shine ev'ry where, - and". Includes the annotation "(ENS. LEAD)".

Continuation of the vocal line with lyrics: "ev'ry body's happy as a square at a fair. Hoy! Hoy!". Includes the annotation "(SOLO)" and a circled '4'.

Continuation of the vocal line with lyrics: "Out of the blue - - - no mis'try due - - - over". Includes a circled '3'.

Final line of the vocal line with lyrics: "head - - That's the route, go a-".

PLAY

(2)

E

HEAD 90 A-HEAD

Mus. Bounce $\text{♩} = \text{♩}$ Bb m Ft E7 Db / Eb7 VUE > PIC
"BLUE SKIES"
 Bb m Ft F7 Db Eb7 A^7 (Bone) Bb m mf
 Ft F7 Db Eb7 Gbm Db Go Gb7 Ab7
 Db Bb m F7 Bb m Ft F7 Db
 Eb7 Gbm Db Go Gb7 Ab7 Db Db Eb7 Ab7
[B] Db (Saxes) Gbm Db Gbm Db Gbm Db Db
 Gbm Db Go Gbm Db Ab7 Db F7 Bb m (Bone) Ft F7
 Db Eb7 Db Gb7 Db
 A7

SOLO VOICE BLUE SKIES

[C] Solo Dm Ft A7 F G9 Bb m F
 Blue skies --- sailing at me --- nothing but blue skies ---
 Bb 9 Ct F A7 Dm Ft A7 F
 do I see. --- Blue birds, --- singing a song, ---
 G7 Bb m F Bb 9 Ct F
 --- nothing but blue birds, --- all day long. ---

Piano

"BLUE SKIES"

~Z~

F F#0

Sun shine ev'ry where, and, ev'ry body's happy as a

C7 F Solo F Bbm F Bbm F

square at a fair. Hoy! Hoy! (solo) All the days are hurrying by. - when you're in love,

Bbm F A7 Dm F+ F G7

my, how they fly, - - Blue days, - - - all of them gone, - - nothing but

F Bb' Ct F Am E7 - (Bass) E7

Blue skies, - from now on. (that's the route, go a-head, go ahead!

[E] Am E+ E7 C D7 Fm

f

C F7 G13# C Am G E7

Am E+ E7 C D7 Fm C G0

F7 G13 Pno. Solo (A.D.L.B.)

Fm C Fm C Fm C C (BASS PLAY chord roots)

Fm C G7 C E7 tutti Am E+ E7

C (imp) D9 Fm C C# F7 G+

C G7 C7 Bb7 B7 C9# C9# C9#

BLUE S

Waltz Bounce

Bbm Ft F7 Db Eb7

Bbm Ft F7 Db Eb7 [A] (Bome) Bbm

Ft F7 Db Eb7 Gbm Db Go Gb7 Ab+

Db Bbm F7 Bbm Ft F7 Db

Eb7 Gbm Db Go Gb7 Ab+ Db Db Eb7 Ab7

[B] Db (Saxes) Gbm Db Gbm Db Gbm Db Db

Gbm Db Go Gbm Db Ab7 Db F7 Bbm (Bome) Ft F7

b Db Eb7 Db Gb7 Db

A7

SOLO VOICE BLUE SKIES

[C] Solo Dm Ft A7 F G9 Bbm F

Blue skies --- sailing at me --- nothing but blue skies ---

[D] Eb9 Ct F A7 Dm Ft A7 F

do I see. --- Blue birds, --- singing a song, ---

[E] G7 Bbm F Bb9 Ct F

--- nothing but blue birds, --- all day long. ---

ES
131

Bass

"BLUE SKIES"

~z~

Sun shine ev'ry where, and, ev'ry body's happy as a square at a fair. Hoy! Hoy! (solo) All the days are hurrying by. - when you're in love, my, how they fly, - - Blue days, - - - all of them gone, - - nothing but Blue skies, - from now on. (that's the route, go a-head, go ahead!)

Pho. Solo (A.D.L.B.)
(BASS PLAY CHORD ROOTS)

DRUMS

Blue skies

Mod. BOUNCE (S): sticks

Sweet Bone 3 Brushes (S): 16 BARS || Cont. 8 BARS RH. || Bone 8 BARS Cont. RH.

Voice (S): 3 2 BARS BRUSHES Ad Lib.

Full (sticks) (S): f 16 BARS HEAVY RH.

Pno. (Brushes) (S): p

sticks (Full) (S): f

Rich (S): Fine

Empty musical staves for additional notation.

GUITAR
 Med. Bounce

Handwritten guitar notation with chords and melodic lines. Chords include Bbm, Ft, F7, Db, Eb7, Gbm, Go, Ab+, and Bbm (Boue). A section is marked [A] (Boue) Bbm. The notation includes various rhythmic values and articulation marks like accents and slurs.

Handwritten saxophone notation with chords and melodic lines. Chords include Db (Saxes), Gbm, Db, Gbm, Db, Gbm, Db, Db, Gbm, Db, Go, Gbm, Db, Ab7, Db, F7, Bbm (Boue), Ft, F7, Db, Eb7, Db, Gbm, Db, and A7. A section is marked [B].

SOLO VOICE BLUE SKIES

Solo . Dm Ft A7 F G9 Bbm F
 Blue skies --- sailing at me --- nothing but blue skies ---

Bb9 Ct F A7 Dm Ft A7 F
 --- do I see. --- Blue birds, --- singing a song, ---

G7 Bbm F Bb9 Ct F
 --- nothing but blue birds, --- all day long. ---

Guitar

~Z~

"BLUE SKIES"

Handwritten musical notation for the first system, including lyrics and guitar chords.

Lyrics: Sun shine ev'ry where, and ev'ry body's happy as a square at a fair. Hoy! Hoy! (solo) All the days are hurrying by. - when you're in love, my, how they fly, - - Blue days, - - - all of them gone, - - nothing but Blue skies, - from now on. (that's the route, go a-head, go ahead!

Chords: F, C+, F, F#0, C7, F, Solo F, Bbm, F, Bbm, F, Bbm, F, A7, Dm, F+, F, G7, F, Bb, C+, F, Am, E7 - (Bass) E7

Handwritten musical notation for the second system, including guitar chords and a piano solo section.

Chords: E, Am, E+, E7, C, D7, Fm, C, F7, G13th, C, Am6, E7, Am, E+, E7, C, D7, Fm, C, G0, F7, G13, C, Fm, C, Fm, C, Fm, C, C, Fm, C, Fm, C, G7, C, E7, tutti, Am, E+, E7, C (mp), D9, Fm, C, C0, F7, G7, C, G7, C7, B7, C9th, C9th

Section: Pno. Solo (A.D.L.B.) - (BASS PLAY CHORD ROOTS)

Piano

"BLUE SKIES"

Chords: F, C+, F, F#0

Chords: C7, F, Solo F, Bbm, F, Bbm, F

Chords: Bbm, F, A7, Dm, F+, F, G7

Chords: F, Bb, C+, F, Am, E7 - (Bb) E7

Chords: (E), Am, E+, E7, C, D7, Fm

Chords: C, F7, G13th, C, Am G, E7

Chords: Am, E+, E7, C, D7, Fm, C, G0

Chords: F7, G13, C

Pho. Solo (AD.LIB) -

Chords: Fm, C, Fm, C, Fm, C, C, Fm, C

(BASS PLAY Chord Roots)

Chords: Fm, C, G7, C, E7, tutti, Am, E+, E7

Chords: C (imp), D9, Fm, C, C#, F7, G+

Chords: C, G7, C7, Bb7, C9th, C9th

Piano

"BLUE SKIES"

~Z~

Sun shine ev'ry where, and ev'ry body's happy as a square at a fair. Hoy! Hoy! (solo) All the days are hurrying by. - when you're in love, my, how they fly, - - Blue days, - - - all of them gone, - - nothing but Blue skies, - from now on. (that's the route, go a-head, go ahead!

Chords: F, C+, F, F#, C7, F, Solo F, Bbm, F, Bbm, F, Bbm, F, A7, Dm, F+, F, G7, F, Bb7, C+, F, Am, E7, E7

Chords: Am, E+, E7, C, D7, Fm

Chords: C, F7, G13th, C, Am6, E7

Chords: Am, E+, E7, C, D7, Fm, C, G7

Chords: F7, G13, Pno. Solo (A.B.L.E.), C

Chords: Fm, C, Fm, C, Fm, C, C, Fm, C (BASS PLAY CHORD ROOTS)

Chords: Fm, C, G7, C, E7, tutti, Am, E+, E7

Chords: C (mp), D9, Fm, C, C7, F7, G7

Chords: C, G7, C7, Bb7, B7, C9th, C9th